

TOM PENTEL, MA, PGCE

ACTOR - DIRECTOR



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PROFESSIONAL SUMMARY

Creative and dedicated actor with over 7 years of experience in the film and theatre industry. I have performed in a range of productions from independent films to stage plays. I'm passionate about telling stories and committing to the character/s in order to do so. I trained in the Meisner Technique and I have taken my acting cues from Mamet and those who've studied with him. Creating in the service of story and expression isn't just something I like to do, but I need to do. I believe one must be humble in life and respectful of all involved in this work, including the audience. I look forward to seeing how we can collaborate in the service of bringing meaningful story to life.

ACTING EXPERIENCE

FILM

- ◆ **Wirestock** (Stock image and video company) - **Bar Customer**, 2025
- ◆ **Craw Craw - George** - Directed by Felix Klett - FAMU, 2025
- ◆ **Main Soldier** in *Time Machine* directed by Daniel Mavrov, 2025
- ◆ **Musician-singer** in *Every Jazz Song* directed by Daniel Mavrov, 2025
- ◆ **Priest** in *Christmas* directed by Daniel Mavrov, 2025
- ◆ **Ben** in *Wisdom* directed by Daniel Mavrov, 2025
- ◆ **Waiter** in *Fighting the Temptation* directed by Daniel Mavrov, 2025
- ◆ **Imprisoned Jew and SS Soldier** in *Lost Diaries of OW* a film by Luko Garagić, 2025
- ◆ **Detective** in a film by Leonard Geymayer - FAMU, 2025
- ◆ **Richard** in *A Bird in the Field* - FAMU, 2025
- ◆ **Old man** in *Pieces of Me* music video directed by Kajan Bulic music by Marin Roža, 2025

- ◆ **Father in Shirt Story** by Krupali Patel - FAMU, 2025
- ◆ **Antagonist (CIA agent)** - Countdown by Steve Repas, PFI, 2025
- ◆ **War** - Tad – CrazyOnEarth Films – 30 minutes, 2009
- ◆ **No Time, No Mime** - An Aging Mime – Prague Film School – 29 minutes, 2008
- ◆ **Christmas Carp Catastrophe** - Tim – CrazyOnEarth Films – Written and directed by Tom Pentel, 31 minutes, 2013
- ◆ **Strange Signals** - Johnny (Lead) – FAMU, Prague – 25 minutes, 2007
- ◆ **The Sleeper** - Dr. Smith – Prague Film School – 16 minutes, 2006
- ◆ **Inner Limits** - Dr. Wheathouse – Prague Film School – 17 minutes, 2005
- ◆ **It's Okay To Be Myself** - Rendel – Jennifer Platt Productions – 15 minutes, 2001

THEATER

- ◆ **Antigone** by Sophocles - **Tiresias** - Reading with *Divadlo Situace* - Prague-2025
- ◆ **Playback** - Honza (lead) – Divadlo Ponec – Prague, Czech Republic, 2012
- ◆ **Making Carthage Yellow** - Tasmanian Busboy – Naropa University – Boulder, CO, 1995
- ◆ **Flying Crooked** - Dancer, several acting roles – Whittier, Minneapolis, Minnesota (Written and Directed by Jon Oram, rave review by Meridel Le Sueur), 190
- ◆ **Arms and the Man** - Bluntschli – University of Minnesota – Minneapolis, Minnesota

PRODUCER – DIRECTOR/FILM

- ◆ **Drumbeats** – Documentary (Interviews with Winona LaDuke, Ron Kovic, Pramila Jayapal among other influential peace activists)
- ◆ **War** – Documentary (Explored several diverse characters and their perspectives on war)
- ◆ **Christmas in Prague** – Fiction (A group of friends gather to celebrate Christmas in Prague with some unexpected surprises)

VOICE-OVERS

Accents

- ◆ Standard British; American California, Southern, New York; Canadian; Irish, Spanish, Italian, Russian, French, German and Icelandic.

EDUCATION

- ◆ **Hollywood Film School Graduate:** Simens' Film School, Denver, Colorado (6/1992)
- ◆ **Professional Graduate Certificate in Education - Drama MS & HS:** University of Sunderland, Sunderland, U.K. (9/2010-6/2011)
- ◆ **Master of Arts: Psychology: Contemplative Psychotherapy:** Naropa University, Boulder, Colorado (8/1993-5/1997)
- ◆ **Bachelor of Arts: Theatre Arts:** University of Minnesota, Minneapolis, Minnesota (7/1989-6/1992)

PROFESSIONAL DEVELOPMENT AND ACTING TRAINING

- ◆ **Nick Ford's Improvistion workshops x2, 2025**
- ◆ **The Improv Academy six week course, 2025**
- ◆ "The Mastery" created by Dan Fauci and offered by **Ted Danson**, Los Angeles - 1987
- ◆ **The Prague Playhouse** - Studied the Meisner technique (teachers Brian Caspe and Ben Steel) 2007-2009
- ◆ **Acting Classes with Maggie Donaghy** – Scene work, Boulder, CO 1997-2000
- ◆ **The Actor's Process: Creating on the Edge** - Acting workshop, Boulder, CO
- ◆ **Acting Class with Gene Bua** - Scene work, Los Angeles, CA 1980s
- ◆ **Method Acting class with Mr. Tony** - Los Angeles, CA 1980s
- ◆ **Acting classes** with students of Anthony Steblay, Mpls, MN 1990-92
- ◆ **IB Coordinator Trends; Badges & Augmented Reality** - SCIS Shanghai
- ◆ **Act and Speak: Teaching EAL through Drama** - Featuring John Heckel, Prague
- ◆ **Making The Difference: Differentiation in International Schools** - William and Ochan Kusuma Powell, The American School of The Hague, Wassenaar, Netherlands
- ◆ **IB DP Theatre Training** – The International School of The Hague (2-week training)
- ◆ **Authentic Movement Workshop** - expressive improv movement practice, Boulder, CO
- ◆ **Sound Healing Workshops** – Johnathan Goldman, Boulder, CO